

Melodieinstrumente in C

Charlotta

♩ = 120 Pop-Rock

Hecht
arr.: N. Suter, R. Zwysig

Intro **Refrain** %

1. Stimme **4** **f**

2. Stimme **4** **f**

9 **To Coda** **Strophe 1** **8**

21 **D.S. al Coda** **mp** **f**

29 **Strophe 2** **8** **mp**

42 **f** **Char - lot - ta!**

f **Char - lot - ta!**

47 **Refrain**

51 **Interlude**

64 **Bridge**

play 3rd time only

mf

1. / 2. 3.

f Char-lot - ta!

mf

1. / 2. 3.

f Char-lot - ta!

70 **Refrain**

74

78 **Outro**

3 1. / 2. / 3. 4. 2

3 1. / 2 / 3. 4. 2

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Intro **Refrain** %

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2. Stimme **4** **f**

9 **To Coda** **Strophe 1** **8**

21 **D.S. al Coda** **mp** **f**

29 **Strophe 2** **8** **mp** **8** **mp**

42 **f** **Char - lot - ta!** **f** **Char - lot - ta!**

47 **Refrain**

51

Interlude

64

Bridge

70

Refrain

74

78

Outro

Melodieinstrumente in Bb

Charlotta

♩ = 120 Pop-Rock

Hecht
arr.: N. Suter, R. Zwysig

1. Stimme

2. Stimme

Intro

Refrain

9

To Coda

Strophe 1

21

D.S. al Coda

29

Strophe 2

42

Char - lot - ta!

Char - lot - ta!

The musical score is written for two staves, labeled '1. Stimme' and '2. Stimme'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute in a Pop-Rock style. The score begins with an 'Intro' section, followed by a 'Refrain' section marked with a repeat sign. The first system (measures 1-8) shows both staves playing a melody with a four-measure rest in the first measure. The second system (measures 9-16) continues the melody, with a 'To Coda' instruction at measure 14. The third system (measures 17-20) shows the end of the first strophe. The fourth system (measures 21-28) begins the second strophe, marked 'D.S. al Coda'. The fifth system (measures 29-36) continues the second strophe. The sixth system (measures 37-44) shows the end of the second strophe. The seventh system (measures 45-52) shows the final Coda section, with the lyrics 'Char - lot - ta!' written below the staves.

47 **Refrain**

51 **Interlude**

64 **Bridge**

play 3rd time only

mf

1. / 2. 3.

Char-lot - ta! *f*

play 3rd time only

mf

1. / 2. 3.

Char-lot - ta! *f*

70 **Refrain**

74

78 **Outro**

Melodieinstrumente in Eb

Charlotta

♩ = 120 Pop-Rock

Hecht
arr.: N. Suter, R. Zwysig

1. Stimme

2. Stimme

Intro

Refrain

9

To Coda

Strophe 1

21

D.S. al Coda

29

Strophe 2

42

Char - lot - ta!

Char - lot - ta!

47 **Refrain**

51 **Interlude**

Bridge

64 play 3rd time only *mf* 1. / 2. 3. // Char-lot - ta! *f*

play 3rd time only *mf* 1. / 2. 3. // Char-lot - ta! *f*

70 **Refrain**

74

78 **Outro**

Melodieinstrumente in F

Charlotta

♩ = 120 Pop-Rock

Hecht
arr.: N. Suter, R. Zwysig

1. Stimme

2. Stimme

Intro

Refrain

9

To Coda

Strophe 1

21

D.S. al Coda

29

Strophe 2

42

Char - lot - ta!

Char - lot - ta!

47 **Refrain**



51

Interlude



Bridge

64

play 3rd time only



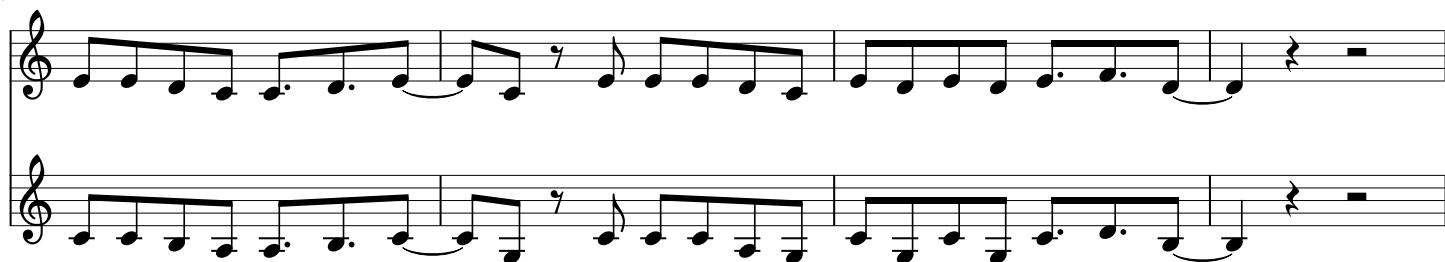
Char-lot - ta!

Char-lot - ta!

70 **Refrain**



74



78 **Outro**

